

Piano

# Galileo's Starry Messenger

*words by George Keithley*

*Music by Leslie Kleen*

*MusicFromRiverside*

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*Instrumental Ensemble: String Quartet, Woodwind Quartet (flute, oboe, Bb clarinet, bassoon) and piano.*

*Musical pieces:*

1. *Introduction*
2. *They Cherish Ancient Ways*
3. *Interlude 1*
4. *Must I Be Blind?*
5. *The Closed Globe Explodes*
6. *The Moon is Late*
7. *Interlude 2*
8. *Interlude 3*
9. *Interlude 4*
10. *He Kneels Before Their Slipperd Feet*
11. *Interlude 5*
12. *Hope Alone Heals*
13. *Though the Age Died*

*NOTE: The places where the orchestra is to stop and wait until spoken lines are completed are marked with a square fermata:*



*and then a double bar with a rehearsal letter indicates where they continue.*

## Introduction

1

$\text{♩} = 86$

The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 86. The first system (measures 1-4) features a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes, both marked with accents. The second system (measures 5-8) continues the melody and accompaniment, with the right hand marked *f* and the left hand marked *mf*. The third system (measures 9-12) shows the right hand playing a triplet of eighth notes and the left hand playing a triplet of eighth notes, both marked with accents. The fourth system (measures 13-16) continues the triplet pattern. The fifth system (measures 17-18) shows the right hand playing a triplet of eighth notes and the left hand playing a triplet of eighth notes, both marked with accents. The score ends with a double bar line.

12 **A**

3

3

*mf*

4

18

Galileo  
Piano

# They Cherish Ancient Ways

## Solo - Galileo

$\text{♩} = 90$

*mf*

They cher-ish an-cient ways. And what can I

6

teach an-y-one that might com-fort\_ a troub-led soul? Bet-ter to lie with your be-

*mp*

10

lov-ed\_ in your arms\_ to-night! Be-cause love o-

14

beys no law but its own, Each heart may be a her-e-tic\_ Be-cause love o-

## Galileo, Piano

18



beys no law but its own, each heart may be a her-e-tic.\_

The mind?

23



Nev-er!\_\_\_\_ its one worth-y work\_\_\_\_ is the pur - suit\_\_\_\_ of\_\_\_\_ that



26



hid-den truth

we can - not\_\_\_\_

com-pre - hend.

# Interlude 1

## Venice

$\text{♩} = 120$

5

5

*f*

9

14

14

28 **ritard.**

2

2

Galileo  
Piano

# Must I Be Blind?

## Galileo and chorus

$\text{♩} = 88$

*f*

Must I be blind\_\_\_\_\_ to God's cre - a - tion?\_\_\_\_\_ All

$\text{♩} = 88$

*mf*

6

in-tel-lect still cow-ers in its cell:\_\_\_\_\_ Are we for-bid-den to lift our gaze?

*mf*

10

Are we for-bid - den?\_\_\_\_\_ Is - n't learn-ing,\_\_\_ like prayer, an

*mp*

14

act of\_\_\_\_\_ de - vo - tion?

17 *mf* **Slower** ♩ = 72 **CHORUS**

Is - n't learn - ing\_ de - vo - tion?

21 *mp* **Slower** ♩ = 72 *p*

Are we for - bid - den to lift our gaze? Is - n't

24

learn - ing, like prayer, — an act of de - vo - tion? —

# The Closed Globe of Thought Explodes

## Galileo and narrator (Clerics)

♩ = 74

ff

♩ = 88

5 Galileo Solo:

*mf*

I've dis - cov-ered four plan-ets\_\_ nev - er\_\_ be-fore

♩ = 88

*mf*

known\_\_ not since the dawn of time.\_\_\_\_

## Choir, Piano

15 **1** **2** *mp* **3**

A beau - ti - ful \_\_\_\_\_ and de - light - ful sight. \_\_\_\_\_ Its

**1** *f* *8va* **2** *mp* **3**

21

sur-face is not pol-ished; but rough, ir-reg - u - lar, like the face of \_\_\_\_\_ the earth

26

mount-ain-ous, a-bound-ing in deep val-leys, plung-ing chasms.

Choir, Piano

31 *mp* *f*

A beau - ti - ful and de - light - ful sight.

Presto ♩ = 130

38 4 5

Presto ♩ = 130

4 5

*ff*

# The Moon is Late

## Galileo

♩ = 84

Galileo *mf*

The moon is late and still the hour shines.\_\_\_\_ Ce-dars

♩ = 84

*pp*

10

shud-der\_ in their black-ness. From far off a faint jing-ling\_ "Do you hear our tow-er bells?

16

The wind plays them like a tim-brel." Plan-ets\_ ap-pear to

*mp*

21

glow with their own life.\_\_\_\_\_ The fab-ric of the heav-ens at an - y

25

mo-ment might be - come a glim-mer-ing tap - e - stry.\_\_\_\_

*mf*

30 *f*

Truth to an un-qui-et mind is nev-er quite e nough. The stars blaze a-

35

bove us. How did you know\_\_\_\_\_ we would love them so?

39

How did you know we would love them so?

1 *mp* 2 *f*

49 *mf* 3

I un-der-stand my du-ty.— But you have formed a dark-ness so vast and

53

57 love - ly it hurts my\_\_\_\_\_ heart. so

vast\_\_\_\_\_ and love - ly\_\_\_\_\_ it hurts my heart.\_\_\_\_\_

## Interlude 2

### The Black Death

*p*  $\text{♩} = 80$

5

9

*mp*

13

17

21

24

2

Piano

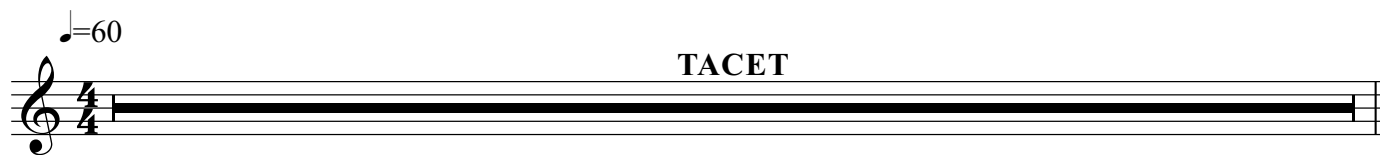
# Interlude 3

## The Cellar Chamber



# Interlude 4

## The Inquisition Chapel



Choir  
Piano

# He Kneels Before Their Slippered Feet

narrator and chorus

♩ = 63

mp

Detailed description: This block contains the first system of the piano accompaniment. It features a grand staff with a treble and bass clef. The time signature is 4/4. The tempo is marked as quarter note = 63. The first two staves (treble and bass) are empty, indicating rests for the choir and narrator. The piano part begins in the fifth measure with a melody in the bass clef, starting on G4 and moving stepwise up to D5, then down to C5, B4, A4, and G4. The melody is marked with a mezzo-piano (mp) dynamic.

S.A.

Detailed description: This block contains the second system of the piano accompaniment, measures 6-10. The piano part continues the melody from the first system. In measure 10, there are additional notes in the treble clef, including a half note G5 and a quarter note F#5, which are likely for the Soprano and Alto voices (S.A.). The system concludes with a double bar line.

T.B.

8 **A**

*p*

He kneels be-fore their slip-pered feet to de - ny the earth its

**A**



13

or-bit\_ of the sun.

*p*

and the sig - nif - i - cance\_\_\_\_\_ of the sun.

**3**

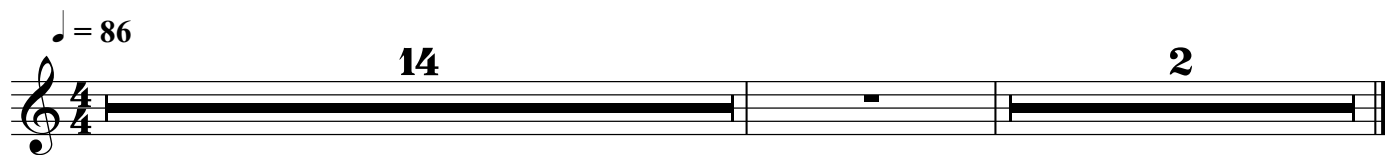
**3**

**3**



# Interlude 5

## House Arrest




# Hope Alone Heals

## Galileo

Musical score for the song "Hope a-lone heals." The score is written on a single staff in bass clef, 4/4 time. The tempo is marked as ♩=90. The key signature has one flat (B-flat). The score begins with a 4-measure rest, followed by a half note B-flat (labeled *mf*), a quarter note G, a quarter note F, a half note E, and a quarter rest. The lyrics "Hope a-lone heals." are written below the staff. The score then has another 4-measure rest, followed by a half note B-flat, a quarter note G, a quarter note F, and a half note E. The lyrics "Hope a-lone" are written below the staff.

10



heals. Like rare rain. Like rare rain. I see moreclear-ly your de - vo-tion since

16

my eyes dim. Love, we live so a-like. You with-in your

22

con-vent house. Tharmed guards at my door.

27

How the al-might-y God mustweep or laugh o-ver my fol-ly. I may teach no truth.

*mf* 3

32

And yet I might, a ghost a-wait-ing death, guide you\_ to dis-cern it\_\_ with

37

in your-self.\_\_\_\_ I may teach no truth.\_\_\_\_ And yet I might

43

guide you\_\_ to dis - cern it\_\_\_\_ with - in your - self.\_\_\_\_

47

with - in your - self.\_\_\_\_

Chorus  
Choir  
Piano

# Though The Age Died narrator and chorus

$\text{♩} = 84$

**2**

**2**

Chorus **4**

Chorus **4**

$\text{♩} = 84$

**2** **6** **4**

**2** **6** **4**

14 **1**

Choir **2**

Chorus

Narr:  
In nature are we not  
bonded to one another?  
Stars, atoms, grass, water,  
soil.

Choir **2**

Chorus

**1**

**2**

**2**

**3** **5**

*f*

*Red*

2 ♩=100

Chorus, Choir, Piano

20 **2** *mp*

On one small sat-el-lite of the sun the mind im - a - gines its

On one small sat-el-lite of the sun the mind im - a - gines its

♩=100 **2**

27 *mf*

or - i - gin: the mind im - a - gines its or - i - gin: \_\_\_\_\_ from

or - i - gin: the mind im - a - gines its or - i - gin: \_\_\_\_\_ from

*mf*

31

in - ter - stel - lar clouds of dust, so - lar wind, day - light, — Earth it - self \_

in - ter - stel - lar clouds of dust, so - lar wind, day - light, — Earth it - self \_

mf

35

— struck by light - ning, — soothed by rain. Con - scious - ness

— struck by light - ning, — soothed by rain. Con - scious - ness

p

3

3

## Chorus, Choir, Piano

40

*mf*

e-merg - es Con - scious - ness e - merg - es

*mf*

e-merg - es Con - scious - ness e - merg - es

45  $\text{♩} = 90$

*f*

He brought us this vis-ion of the un-i verse He brought us

*f*

He brought us this vis-ion of the un-i verse He brought us

*mf*

*f*

$\text{♩} = 90$

50

— this vis-ion — of the un - i - verse — A pro cess — on-go-ing — ac -

— this vis-ion — of the un - i - verse — A pro cess — on-go-ing — ac -

56

cess-a-ble, ac - cess-a-ble to the thought of each man and each wo man. —

cess-a-ble, ac - cess-a-ble to the thought of each man and each wo man. —

61

ac - cess - a - ble to the thought of each man

65

♩=70

and each wo - man.

66

♩=70

and each wo - man.